

Timeline of Bach's life

Frederick the Great
1712 - 1786 (ruled 1740 - 1786)

J.J. Quantz
1697 - 1773

George Washington
1732 - 1799

P.G. Buffardin
1693 - 1768

G.F. Handel
1685 - 1759

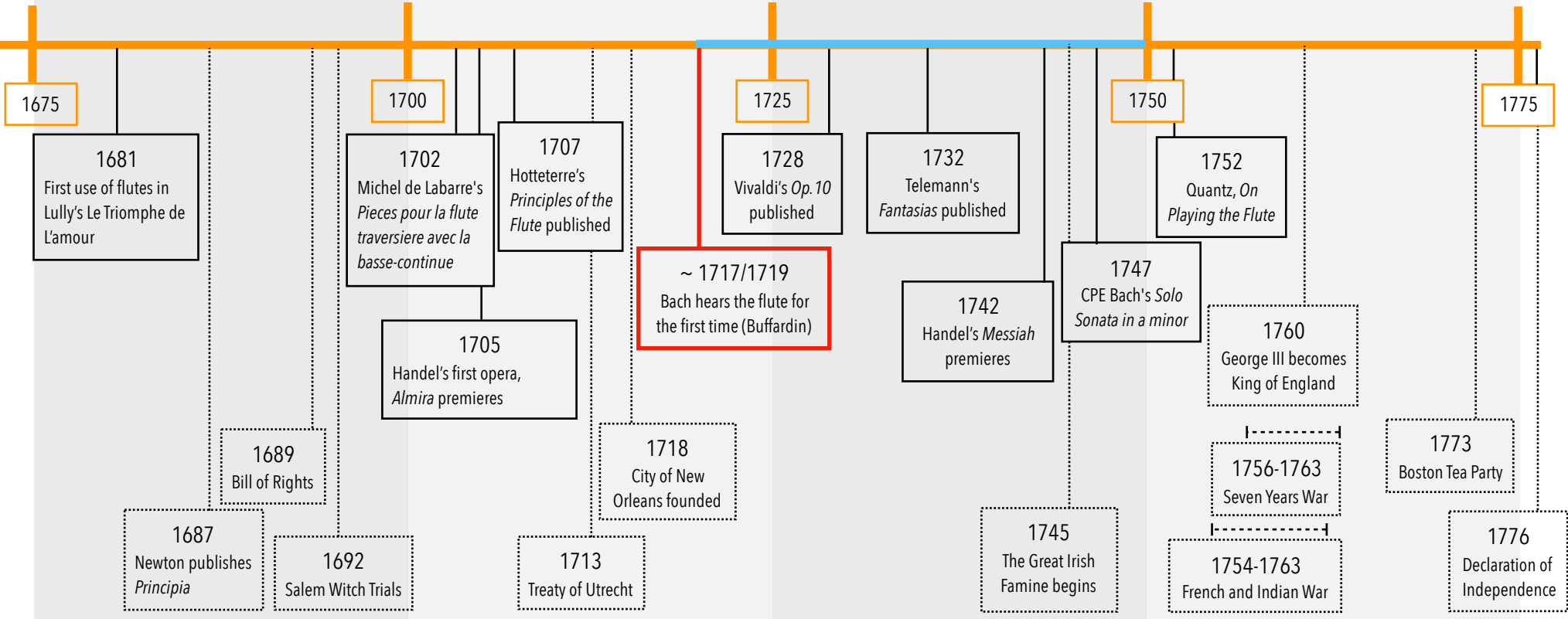
Louis XIV
1638 - 1715

F.J. Haydn
1732 - 1809

W.A. Mozart
1756 - 1791

C.P.E. Bach
1714 - 1788

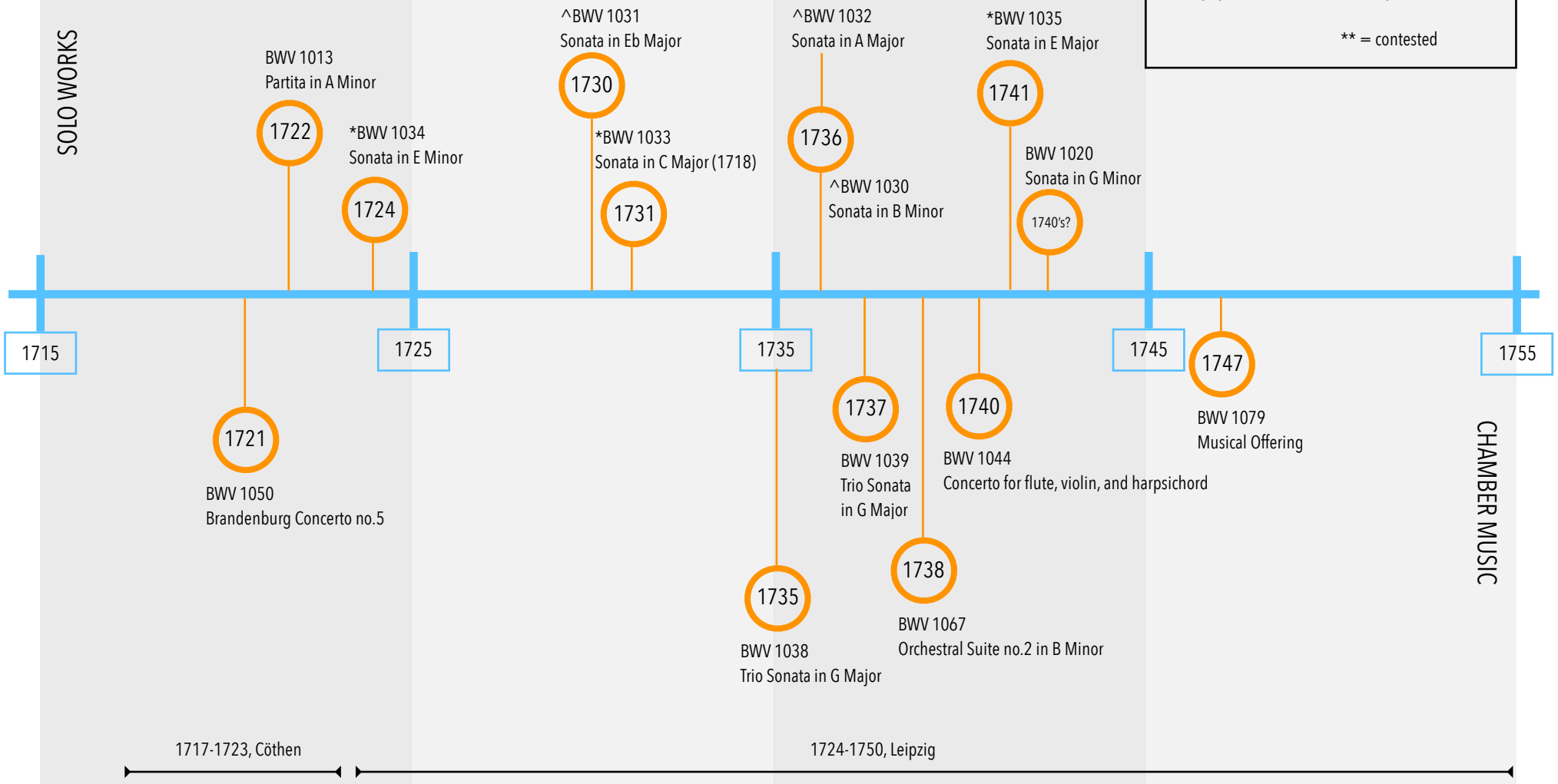
J.S. Bach
1685 - 1750



J.S. Bach | Works for Flute

<u>Flute and Continuo</u>	<u>Solo Flute</u>
BWV 1033**	BWV 1013
BWV 1034	BWV 1033?
BWV 1035	
<u>Flute and Obligato Harpsichord</u>	<u>Chamber Music</u>
BWV 1031**	BWV 1050
BWV 1032	BWV 1038**
BWV 1030	BWV 1039
BWV 1020**	BWV 1067
	BWV 1044
	BWV 1079

** = contested



* = continuo sonata
 ^ = obligato sonata

	Year of Composition	Manuscript	Publication Date	Contested?
<u>FLUTE AND CONTINUO</u>				
BWV 1033, C Major	1717/1731 ?	Yes, copied by CPE Bach	1867	Yes. Because of the rudimentary style of the figured bass. Scholarship does not agree on authorship, though I believe J.S. Bach wrote the flute part and C.P.E. later added the figured bass.
BWV 1034, E Minor	~1724	Yes, copied by Kellner	1867	No
BWV 1035, E Major	1741	?	1867	No
<u>FLUTE AND OBBLIGATO HARPSICHORD</u>				
BWV 1030, B Minor	1736	Yes, in Bach's hand (score) and an unknown copyists hand (flute part). Other manuscripts from Bach's lifetime by Altnikol and Kirmberger.	1855	No
BWV 1031, Eb Major	~1730	Yes, copied by Bammler	1860	Yes! Scholarship does not agree on the authorship of this work - some supporting J.S. Bach, others C.P.E. Bach.
BWV 1032, A Major	~1736	Yes, in Bach's hand (in the margins of 1062)	1860	No, BUT...partially lost.
BWV 1020, G Minor	1734? 1740's?		1860	Yes. Now attributed to C.P.E. Bach.
<u>SOLO SONATAS</u>				
Partita in A Minor	~1722	Yes, copied by 2 unknown copyists "Anonymous 5" and one other.	1917	No
BWV 1033?				<i>See above</i>