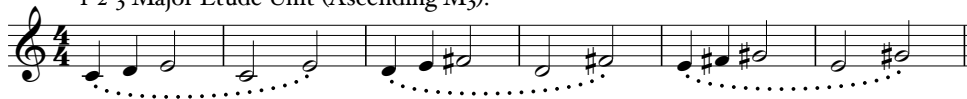


Appendix

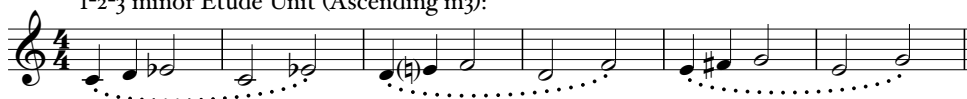
Complete Étude Units

Following is a complete summary of the interval étude units in the order presented in this book.

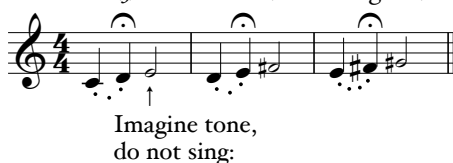
$\hat{1}-\hat{2}-\hat{3}$ Major Étude Unit (Ascending M3):



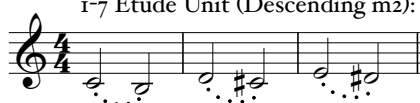
$\hat{1}-\hat{2}-\hat{3}$ minor Étude Unit (Ascending m3):



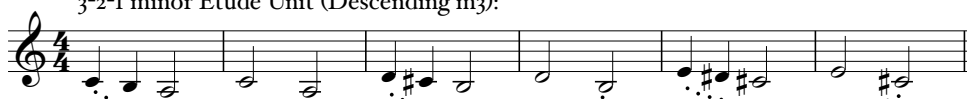
$\hat{1}-\hat{2}-(\hat{3})$ Étude Unit (Ascending M2):



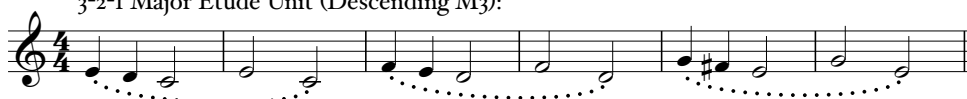
$\hat{1}-\hat{7}$ Étude Unit (Descending m2):



$\hat{3}-\hat{2}-\hat{1}$ minor Étude Unit (Descending m3):



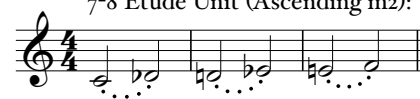
$\hat{3}-\hat{2}-\hat{1}$ Major Étude Unit (Descending M3):



$\hat{3}-\hat{2}-(\hat{1})$ Étude Units (Descending M2):

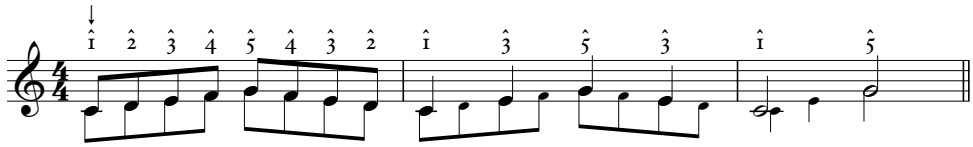


$\hat{7}-\hat{8}$ Étude Unit (Ascending m2):



Ascending Perfect Fifth (P₅) Étude Unit:

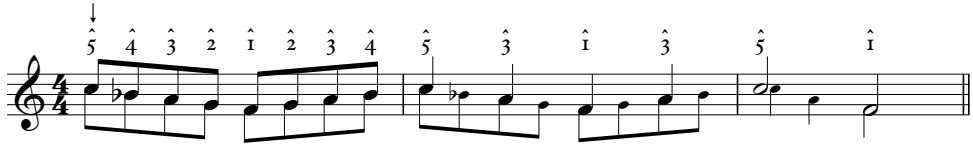
Sing the upper voice:



Imagine the lower voice simultaneously:

Descending Perfect Fifth (P₅) Étude Unit:

Sing the upper voice:



Imagine the lower voice simultaneously:

Ascending m6 étude unit (1̂-5̂-6̂-5̂-1̂-6̂ in minor):



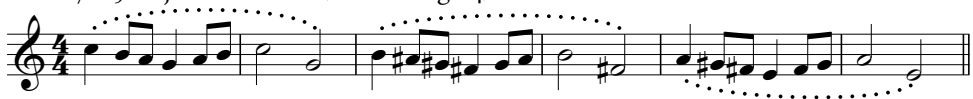
Ascending M6 étude unit (1̂-5̂-6̂-5̂-1̂-6̂ in Major):



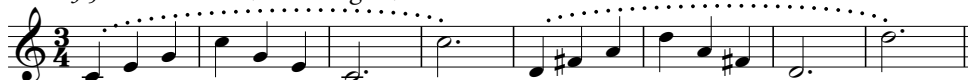
Descending m6 étude unit (6̂-5̂-1̂-5̂-6̂-1̂ in minor):



Descending M6 étude unit (6̂-5̂-1̂-5̂-6̂-1̂ in Major):

5̂-6̂-7̂-8̂ Major Étude Unit (Ascending P₄):8̂-7̂-6̂-5̂ Major Étude Unit (Descending P₄):

$\hat{1}-\hat{3}-\hat{5}-\hat{8}$ Étude Unit (Ascending P8):



$\hat{8}-\hat{5}-\hat{3}-\hat{1}$ Étude Unit (Descending P8):



Ascending Major $\frac{6}{4}$ (M6) Étude Unit:



Descending Major $\frac{6}{4}$ (M6) Étude Unit:



Ascending minor $\frac{6}{4}$ (m6) Étude Unit:



Descending Minor $\frac{6}{4}$ (m6) Étude Unit:

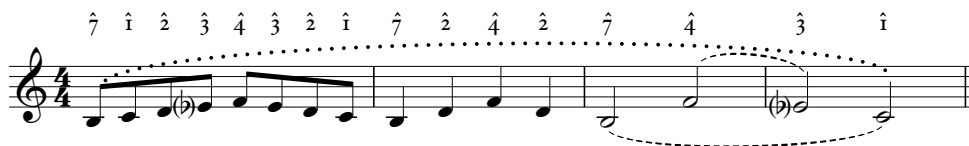


Ascending Major $\frac{6}{3}$ (m6) Étude Unit:



Descending Major $\frac{6}{3}$ (m6) Étude Unit:



Ascending Minor $\frac{6}{3}$ (M6) Étude Unit:Descending Major $\frac{6}{3}$ (m6) Étude Unit:Ascending Diminished Fifth ($d^{\circ}5$) Étude Unit, with resolution:Descending Diminished Fifth ($d^{\circ}5$) Étude Unit, with resolution:

Ascending Augmented Fourth (A+4) Étude Unit, with resolution:



Descending Augmented Fourth (A+4) Étude Unit, with resolution:



Ascending Minor Seventh (m7) Étude Unit:



Descending minor seventh (m7) Étude Unit:



Descending Major Seventh (M7) Étude Unit:



Ascending Major Seventh (M7) Étude Unit:



Ascending Dominant Seventh Chord, Root Position ($\frac{7}{5}$) Étude Unit:



Descending Dominant Seventh Chord, Root Position ($\frac{7}{5}$) Étude Unit:



Ascending Dominant Seventh Chord, First Inversion ($\frac{6}{5}$) Étude Unit:Descending Dominant Seventh Chord, First Inversion ($\frac{6}{5}$) Étude Unit:Ascending Dominant Seventh Chord, Second Inversion ($\frac{4}{3}$) Étude Unit:Descending Dominant Seventh Chord, Second Inversion ($\frac{4}{3}$) Étude Unit:Ascending Dominant Seventh Chord, Third Inversion ($\frac{4}{2}$) Étude Unit:Descending Dominant Seventh Chord, Third Inversion ($\frac{4}{2}$) Étude Unit: